

SALE No. 3654

FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

1, 3 and 5 WEST 45th STREET

JAMES P. SILO, AUCTIONEER.

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CATALOGUE OF  
PAINTINGS

EXAMPLES OF ANCIENT AND MODERN  
MASTERS

TO BE SOLD AT AUCTION

On Thursday and Friday Evenings

JANUARY 9th and 10th, 1913

AT 8.30 O'CLOCK

TO CLOSE MANY PROMINENT ESTATES

BY ORDER OF

FREDERICK TANNER, Receiver

ABRAHAM S GILBERT, Attorney, 41 Wall Street

MRS. L. C. WEIR, S. H. PELL,  
E. THORNE, F. H. WIGGIN,

SAMUEL SMALL

AND THE

W. LATIMER SMALL ESTATE, YORK, PA., &c.



## CONDITIONS OF SALE.

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.*

JAMES P. SILO,

Auctioneer

THE ALEXANDER PRESS  
114-116 WEST 27th STREET  
NEW YORK

# CATALOGUE

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FIRST EVENING'S SALE  
THURSDAY, JANUARY 9th, 1913  
At 8.30 o'clock

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1

H. R. NEWMAN

Hall of Columns

9 x 13

2

UNKNOWN

The Coliseum

20 x 28

3

UNKNOWN

Isle of Capri

20 x 28

4

UNKNOWN (Spanish School)

At Prayer

22 x 27

5

JULES FRIQUET

Sleeping

39 x 55

Salon Picture

6

U. DE POUIS

King Charles

60 x 68

150

7

A RUGGLE'S GEM

Marine

5 x 7

8

A RUGGLE'S GEM

Landscape

9

UNKNOWN

Winter Street Scene, Paris

24 x 34

10

F. K. M. REHN

Approaching Storm

16 x 24

11

FRED. KOST

A Blustry Morning Off Seguine's Point  
Princess Bay, Staten Island

22 x 29

12

C. RICKELT

Lady with Cat

9 x 13

13

L. CREPIN

Village Scene

10 x 16

14

L. CREPIN

Dutch Canal

10 x 16

15

J. G. VIBERT

Lady Reading

11 x 16



16

L. E. JARDAN

At the Style

15 x 21

17

VON SEVERDONCK

Sheep

7 x 9

18

VON SEVERDONCK

Chickens

7 x 9

19

C. L. CONNARD

Bull's Head

20 x 24

20

J. MULLER

His First Smoke

19 x 24

21

J. MIRO

Madeline, Paris

15 x 21

22

J. MIRO

Porte St. Denis, Paris

15 x 21

23

UNKNOWN

The Zither Player

7 x 8

Painting on Copper

24

HENRY SCHOUTEN

Landscape and Cattle

25 x 37

25

A. VELY

Romeo and Juliet

31 x 40

26

W. HASEMANN

70 At the Spinning Wheel

22 x 28

27

ERSKINE L. WAIT

Jersey Woods in November

23 x 31

28

W. BEAUQUESNE

The Escape

15 x 17

29

EDWARD GAY

Windmill

18 x 19

30

WM. HART

Lone Calf

12 x 13

31

C. BRAGGER

Still Life, Oranges

12 x 15

32

ROUMAY

On the Seine

19 x 25

33

UNKNOWN

Visit of the Magi

38 x 51

34

UNKNOWN

Reception on the Shore

46 x 58

35

UNKNOWN

Preparing for Departure

39 x 50

36

LOUIS JAPY

Early Morning at Loire, France

157.  
23¾ x 31¾

37

GEO. H. McCORD

Moonlight Marine

100.  
20 x 30

38

A. WEIMAR

70.  
Cow Resting, August Day

20 x 21

39

J. H. DOLPH

Cat and Kittens

14 x 20

40

MICHEL

Landscape—Paris Environs

20 x 27

41

CARAUD

The Bathers

19 x 26

70  
From Cyrus Field Collection

42

UNKNOWN

Jolly Monks

135-  
14 x 18

43

COURBET

Landscape and Deer

29 x 36

165-  
From Cyrus Field Collection

44

ZIEM

Venetian

24 x 33

70

45

F. DE CRANO

Idle Hours

46

A. BRUNERT

Fruit

47

HERBERT DENMAN

An Ode to Aphrodite

26 x 36



48

ELLIOTT DANGERFIELD

80. At the Watering Trough  
24 x 30

49

BRUCE CRANE

3-2, 57 Winter Evening  
16 x 24

50

MASON

Picking Berries

50a

PALOU

On the Wedding Journey

51

OTTO SOMMERS

80. Scenting Danger

50 x 40

52

LOUIS DE SCHRYVER,

195. Contemplation

24 x 19½

53

A. T. BRICHER

On the Sound

22 x 32

54

HENRY P. SMITH

125. Venetian Scene

20 x 28

55

W. VERPLANCK BIRNEY

Woman Was Ever Perverse

15 x 27

Water Color

56

W. T. SMEDLEY

Embarrassment

20 x 24

57

KEMPTNER

Autumn on the Shenandoah

57a

A. VAN STOY

Cattle

58

UNKNOWN

The Adoration

41 x 60

59

W. T. RICHARDS

90.

Marine

13 x 18½

60

ANGELO ASTI

Ideal

18 x 12¾

175-

61

CARLO COPPOLA

Battle Scene

50.

60 x 60

62

ANTIQUE PAINTING

St. John

29 x 38

63

A. REYNA

50. Spanish Dance

12 x 24

64

A. REYNA

50. Spanish Clowns

12 x 24

65

35. WM. HART

Landscape and Cattle

8 x 10

66

WM. THORNE

Italian Girl

11 x 14

67

CONSTANT MAYER

At the Pool

26 x 36

50.

68

H. W. KIRKBECK

The Scots Greys

14 x 24

69

LEONARDO DA VINCI

Sybil

70

CHARLES WAUTERS

667

The Good Brother

71

PALMEZANO

Coronation

72

J. BACHMANN

Venice

100.

73

C. T. CHAPMAN

The Victor

26 x 31½

74

F. ROUVIERA

Cardinal Reading

6 x 8

75

G. MARTORIELLO

Italian Landscape

15 x 25

76

E. UGOLINI

Ancient Trieste

77

A. ASTI

Head



78

F. POURBUS

Duchess de Montmorency

5.

79

L. BONFILS

Ideal Head

80

F. GIMENO

Bull Fight

81

ANTONIO TORRES

In Dreamland

150

82

J. G. VIBERT

A Game of Chess

70.

83

R. WESTALL

The Shepherd

80.

SECOND EVENING'S SALE  
FRIDAY, JANUARY 10th, 1913  
At 8.30 o'clock

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84

MOSLER

Young Chef

6 x 8

85

MOSLER

Capri and Companion

6 x 9

86

M. A. WOOD

Spring

18 x 24

87

GAYLORD SANGSTON TRUESDELL

On the Beach

39 x 57

110.

88

WALTER BLACKMAN

Among the Fishing Boats, Venice

20 x 30

89

ARTHUR HOEBER

Mists of the Evening

25 x 30

90

REYNOLDS BEAL

Early Evening, Newport

24 x 36

91

GIACOMA FARRELLI

Old Father Time

31 x 36

92

F. H. KAEMMERER

The Proposal

10 x 16

93

JAMES WEBB

Whitby Pier

8 x 14

94

PAUL DOUGHERTY

Evening in the Harbor

12 x 16

90.

95

R. SWAIN GIFFORD

Afternoon

7 x 12

96

WM. T. RICHARDS

60.

Near Thurso, Scotland

10 x 16

97

N. DIAZ

Pool in the Forest of Fontainebleau

98

F. ZIEM

50.

Venice

99

WM. A. COFFIN

Sundown

14 x 20

100

BRUCE CRANE

Valey of the Mohawk

300. 30 x 36

101

ALFREDO RICCI

The Meeting at Frianon

15 x 21

Salon Picture

102

A. SCHREYER

350 Arab Chiefs

102a

LUIS GRANER

60. Lawn Tenins at Newport

103

TITO CONTI

Neapolitan Peasant Girl

16 x 20

104

M. G. WYWIORSKI

95. The Trapepr

13 x 19

105

H. J. BODDINGTON

95. English Landscape

27 x 34



106

W. DOBSON

Prince of Orange

100.

107

CARLE VAN LOO

Venus and the Graces

Relieving the Cupids of Their Wings

100.

108

FRANZ DE BEUL

Shepherd and Flocks

25¾ x 32

85.

109

A. F. A. SCHENCK

Sheep in a Snowstorm

21 x 27

85.

110

H. J. DELPY

570. Banks of the Oise

21 x 26

111

H. W. PHELPS

Adirondack Guide

18 x 22

112

BEN FOSTER

Early October in Litchfield County

160. 18 x 22

113

FREDERICK EDE

Banks of the River Le Loing, France

70. 18 x 22

114

HENRY FARRER

Close of Day

12 x 18

Water Color

115

ARTHUR DAWSON

Near Katwyck

15 x 20

Water Color

116

M. L. WEISS

Cottage Window

14 x 20

117

GEO. H. SMILLIE

Cotuit, Cape Cod

10 x 14

Water Color

118

WM. MERRITT POST

Landscape

14 x 20

119

CHARLOTTE B. COMAN

Road to the Mountain

8 x 10

120

H. DE BUEL

Sheepfold

32 x 43

450.

121

H. C. DELPY

Landscape

13 x 23

126,

122

E. FICHEL

Card Players

17 x 23

123

OLD CROME

English Landscape

19 x 26

124

RICHARD CREIFILDS

Ideal Head

12 x 16

125

RICHARD CREIFILDS

Nude

126

JULIEN DUPRE

Milking Time

25½ x 32

210.

127

J. E. L. MEISSONIER

In Meditation

8¼ x 6

350.

128

RICHARD CREIFILDS

The Burgomaster

22 x 27

70.

129

RICHARD CREIFILDS

The Wayside Halt

14 x 18

130

A. H. WYANT

Adirondack Mists

00.

11¾ x 13¾

Bought from Mrs. A. H. Wyant direct

131

BRUCE CRANE

15.

Upland Acres

22 x 30

132

HENRY LEE

Hudson at West Point

2.50

28 x 36

133

N. DIAZ

Landscape

5.

8 x 10

134

HENRY P. SMITH

The Royal Oaks

40 x 50

500.

135

A. PEREZ

Bird Venders

9 x 12

130.

136

E. CHARLIER

Sheep Interior

13 x 17

137

LEONARD OCHTMAN

Morning in the Harbor

16 x 22

120.



138

E. LAWSON

Little Falls, N. J.

18 x 24

100.

139

MARTIN RICO

Scene in Venice

9½ x 14

590

140

JULES WORMS

Departing Guests

19 x 24

390.

141

CULLEN YATES

Edge of the Stream

12 x 16

142

HOWARD GILES

On the Kicking Horse, British Columbia

12 x 16

143

RUDOLPH BUNNER

A Summer Day

12 x 16

144

WM. L. WEISS

Winter Landscape

12 x 16

145

ALBERT INSLEY

Landscape

12 x 18

146

AUGUSTE HAGBORG

Norwegian Fisher Folks

22 x 28

147

A. DE HANZEN

Sunset on the North Sea

40. 39½ x 32

148

BRUCE CRANE

Early Spring

22 x 28

149

RICHARD PAULI

Landscape

57. 14 x 20

150

HARRY TOWNSEND

At the Clavichord

18½ x 21½

1345

151

C. P. GRUPPE

Landscape with Cattle

14 x 20

70

152

CULLEN YATES

The Buckwheat Field

12 x 16

153

KRUSEMAN VAN ELTEN

Brook at Cernay, France

16 x 22½

154

KRUSEMAN VAN ELTEN

Mountain Stream

16 x 21

155

O. F. BLACK

Landscape

16 x 24

156

GEORGE W. MAYNARD

After the Rain

10 x 14

157

CHAUNCEY P. RYDER

The Cornfield

12 x 16

158

R. B. MacDOUGALL

Rocks Concarneau

12 x 16

159

CORWIN K. LINSON

Winter Landscape

12 x 16

160

FRANK DE HAVEN

The Red Oak

32 x 44

135.

161

J. W. RAUGHT

Landscape

10 x 16

162

A. H. WYANT

October Afternoon

ovd.

16 $\frac{1}{8}$  x 20

Bought from Mrs. A. H. Wyant direct

*Geo. H. Anisheie.*

163

GEO. H. BOGERT

Sunset

375-

36 x 56

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The following two paintings are sold by order  
of SAMUEL SMALL and the W. LATIMER  
SMALL ESTATE:

164

SIR GEORGE HAYDER

Latimer Preaching at King's Cross

ovd.

88 $\frac{1}{2}$  x 62 $\frac{1}{2}$

*Samuel Small*

## SIR GEORGE HAYDER

Latimer Burned at the Stake

88½ x 62½

*1,100*  
*Small* The original book of sketches of the artist and the historical data which he assembled are to be sold as a part of the picture No. 164.

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Sir George Hayder was a historical painter of considerable prominence about fifty years ago. The paintings were painted for the National Gallery in London, and were subsequently acquired by Mr. George Latimer.

JAMES P. SILO,

Auctioneer.

*Total, # 9,185.*



